

PLURABELLE Opera Inc.

Board of Directors

Patricia Baranek is an academic, researcher, author, and volunteer. She received her BSc, MA, and PhD from the University of Toronto. Her research expertise includes the Canadian health care system, focusing on the efficiency and effectiveness of various sectors, with the view to policy improvement. Her career has also focused on the workings of the Canadian criminal justice system and the role of the media in its portrayal. She is the author of a number of books, reports, and articles, including *First Do No Harm: Making Sense of Reform Remedies in Canadian Health Care* (UBC Press) and *Negotiating Control: A Study of News Sources* (University of Toronto Press and Open University Press). She has been an active volunteer and board member assisting refugees, new immigrants (Woodgreen Community Services, the Canadian Centre for Victims of Torture), the homeless (Homes First Society and Foundation, Toronto Daily Food Bank), and researching the effectiveness of mindfulness therapies for marginalized populations (Canadian Centre for Mindfulness Studies). Her other interests include travel, literature, visual art, and film.

Robert Everett-Green is a writer, journalist, and novelist. His career at *The Globe and Mail*, Canada's leading daily newspaper, included a two-decade stint as music critic, with particular interest in contemporary music and new creation. He also served as feature writer and Quebec cultural correspondent. He has written extensively in the *Globe* and elsewhere about visual art, dance, and clothing as a representation of ideas. His novel *In a Wide Country* (2017) was described in the *Montreal Review of Books* as "a first novel without a single misstep ... convincingly evoking a bygone era with a realism whose fit and finish recalls masters like Alice Munro and Russell Banks." He is a former Massey College Journalism Fellow, National Magazine Award winner, and National Newspaper Award nominee. He has a philosophy degree from the University of Toronto, and is a former professional musician who plays Bach on his piano every day. He lives in Toronto, where he supports his local food bank as a donor and volunteer.

Connie M. Leclair, CPA, is a results-driven finance and business advisor with a reputation for integrity, reliability, and approachability. She is a graduate of the University of St. Michael's College, U of T, with a BA in Political Science and Economics. A Chartered Professional Accountant, she has been a Senior Financial Analyst at Ontario Power Generation for 35 years. Connie has received multiple nominations and awards recognizing her professional excellence and leadership. Connie is dedicated to mentoring young professionals, fostering growth and excellence in the next generation of leaders. She is a member of Women in Nuclear, Canada (WiN) and the Catholic Women's League. Connie is an active supporter of the arts as a member of the Varley McKay Art Foundation of the City of Markham, where she contributes her expertise in governance compliance and fiduciary accountability in art acquisitions, conservation, and education. She is excited to bring this passion for the arts to Plurabelle, and to enrich the community through the transformative power of opera.

Elizabeth Wilson is an advancement professional with over forty years' experience, first at the University of Toronto and until her retirement in 2018 as president of her eponymous fundraising consultancy. A major gift specialist, she was responsible at U of T for the overall direction and successful completion of the university's first capital campaign of the modern era, raising in excess of \$127 million. Her firm worked with more than 30 not-for-profit organizations in education, arts, and culture, helping to refocus attention and resources on major gifts. She has maintained vibrant volunteer commitments, often serving in leadership positions on various governing bodies and search committees. She has also lent her fundraising and governance expertise to a number of arts organizations, including Ottawa Chamberfest (one of the world's largest annual chamber music festivals), Pluralism Fund, and Chamber Factory: Works for Small Ensembles. She has received numerous honours, including an honorary doctorate from her alma mater, University of Trinity College. She lives in Toronto.

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