

## Cast

### **Female Chorus 1-4:**

(red, orange, yellow, green – later blue, indigo, violet, black)

### **Male Chorus 1-4:**

(blue, indigo, violet, black – later red, orange, yellow, green)

### **Woman 1:**

(later a tree) *soprano*

### **Woman 2:**

(later a stone) *soprano*

### **ALP (Anna Livia Plurabelle)**

*mezzo-soprano*

### **HCE (Here Comes Everybody)**

*bass-baritone*

### **Shem the Penman:**

(son [“daughterson”] of HCE and ALP) *tenor*

### **Shaun the Postman:**

(son [“daughterson”] of HCE and ALP) *tenor*

### **Issy:**

([“Isolde” / “Iseult”; “the clou historique”] daughter of HCE and ALP) *alto*

### **Additional SATBC Chorus:**

up to 25: *soprano, alto, tenor, bass, countertenor*

### **Dancers:**

up to 25 dancers, **as water** (in variable states, shadows, shades, sparkles) that trickles, meanders, splashes, bursts, cascades, overflows, disperses – dancers are present both on stage and elsewhere throughout the performance space, and are evident before the opera begins and after it ends